

## Tap II Curriculum

### Steps:

1. Shuffle: brush (front), brush (back)
2. Scuffle: scuff (front), brush (back)
3. Running Flaps
4. Double Perrididdle: heel dig, brush, heel dig, brush, step, heel drop
5. Paddle: heel dig, brush, step, heel drop
6. Lindy: step, ball-change
7. Toe Clicks: any striking of the toes together
8. Heel Clicks: any striking of the heels together
9. Riff:
  - a. Two-Count Riff: brush, scuff
  - b. Three-Count Riff: brush, scuff, heel drop
  - c. Four-Count Riff: brush, scuff, heel drop, step
  - d. Five-Count Riff: brush, scuff, heel dig, toe drop, heel drop
  - e. Six-Count Riff: brush, scuff, heel drop, heel dig, toe drop, heel drop (front)
  - f. Seven-Count Riff: brush, scuff, heel drop, heel dig, toe drop, heel drop (back), heel drop (front)
  - g. Eight-Count Riff: brush, scuff, heel drop, heel dig, toe drop, heel drop (front), heel drop (back), heel drop (front)
10. Cramp Rolls:
  - a. Regular: step, step, heel drop, heel drop
  - b. Double: flap, step, heel drop, heel drop
  - c. Alternating: R step, L step, L heel drop, R heel drop
  - d. Progressive: R step, R heel drop, L step, L heel drop
11. Maxie Ford: step, shuffle, leap, knock
12. Back Essence: step, brush, ball-change (crossing back)
13. Front Essence: step, brush, ball-change (crossing front)
14. Double Buffalo: flap, shuffle, leap
15. Double Irish: shuffle, ball-change, shuffle, hop, step
16. Waltz Clog: step, shuffle, ball-change
17. Drawbacks: step, spank, heel drop
18. Shim Sham (starting on count 8)
  - a. Dig, brush, stamp, dig, brush, stamp, dig, brush, ball-change, dig, brush, stamp
  - b. Stomp, brush, step, stomp, brush, step, stomp, brush, ball-change, stomp, brush, step
  - c. Shuffle, step, shuffle, step, shuffle, ball-change, shuffle, step

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### Turns:

1. Maxie Ford Turn
2. Flap, Ball-Change, Irish
3. Single pirouette
4. Turning Lindy
5. Leap, scuff, leap, knock
6. Single Drag Turn

### Time-Steps:

1. Standard Time-Step
2. Any combination of single/ double/ triple sounds
3. Military Time-Step

### Flash Steps:

1. Pickups
  - a. Regular Pickups
  - b. One-footed Pickups
2. Start technique for Wings

### Things to remember:

1. Periodically have students demonstrate moves individually, emphasizing correct rhythm and technique
2. Don't worry if they don't keep up with the syllabus
3. Don't be afraid to use hands on teaching